

UNIVERSITY OF TORONTO
Royal Conservatory of Music
O P E R A S C H O O L

presents

THIRD EVENING OF OPERA EXCERPTS
Wednesday, April 10, 1968 at 8 p.m.
MacMillan Theatre, Edward Johnson Building

DIDO AND AENEAS, Two Scenes

PURCELL

Dido	Carol Inch
Belinda	Sally Birkett
Sorceress	Sally Birkett
First Witch	Oksana Bluy
Second Witch	Carol Inch

Apprentice
Class

Pianist & Coach: Nora Clemons
Staging: Miranda Davies (Student Director)

LA CENERENTOLA, Scene Act I
(Cinderella)

ROSSINI

Angelina (Cenerentola)	Rene Rosen
Prince Ramiro	Giuseppe Macina
Dandini	Lloyd Dean
Clorina	Rosalie Geller
Tisbe	Raisa Sadova
Don Magnifico	Ronald Graner
Alidoro	Adam Maaløe

Pianist & Coach: Nora Clemons
Staging: John Leberg (Student Director)

THE MARRIAGE OF FIGARO

MOZART

a) Scene Act I

Susanna	Clare Bewley
Marcellina	Oksana Bluy

b) Scene Act II

Countess	Sally Birkett	Apprentice Class
Susanna	Susan Scott	
Cherubino	Elena Morfea	

c) Scene Act II

Susanna	Oksana Bluy
Cherubino	Sally Birkett

Pianist & Coach: Nora Clemons
Staging: James Colbeck (Student Director)

THE MARRIAGE OF FIGARO (Contemporary Version)

MOZART

d) Scenes Act III

(i)	Susanna Count	Lorna Hearst George Reinke
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(ii)	Countess Susanna	Lois Gyurica Lorna Hearst
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Pianist & Coach: Nora Clemons
Staging: James Colbeck (Student Director)
Projections designed by James Colbeck

COSI FAN TUTTE, Scene Act I

MOZART

Fiordiligi	Sally Birkett)
Dorabella	Oksana Bluy)
Despina	Clare Bewley)

Apprentice
Class

Polgar/John Leberg (Student Director)

I N T E R M I S S I O N

FALSTAFF, Scene Act I

VERDI

Alice Ford	Tanya Vigod
Meg Page	Sonia Rohozynsky
Nanetta	Nancy Gottschalk
Dame Quickly	Leslie Wertman

Strombergs/Torel

TOSCA, Scene Act II

PUCCINI

Floria Tosca	Lorna Hearst
Scarpia	Peter Milne
Cavaradossi	Ralph Oostwoud
Sciarrone	Brian Malone
Spoletta	George Reinke

Strombergs/Major

LA BOHEME, Act III

PUCCINI

Mimi	Stephanie Gerson
Musetta	Marilyn Carley
Rodolfo	Giuseppe Macina
Marcello	George Reinke
Custom Officer	Stephen Dahl

Strombergs/Torel

I N T E R M I S S I O N

SUSANNAH, Scene
Susannah
Preacher Blitch

Marilyn Carley
Peter Milne

C. FLOYD

Strombergs/Robert Sherrin

MAHAGONNY
(Moon of Alabama)
Jennie
Jessie

BRECHT/WEILL

Carol Inch) Apprentice
Clare Bewley) Class

Polgar/Leberg (Student Director)
Projections designed by James Colbeck

THE TELEPHONE
Lucy

Susan Scott) MENOTTI
Apprentice
Class

Ben

Brian Malone

Polgar/D. Ray Pierce (Student Director)

OPERA SCHOOL STAFF

Music Director: Maestro Ernesto Barbini
Stage Direction: Peter Ebert, Herman Geiger-Torel,
Leon Major, Jan Rubes, Robert Sherrin
Coaches: Nora Clemons, Tibor Polgar, Alfred Strombergs
Technical Director and Lighting: William Severin
Production Secretary: F. Louise Piller

STAGE CREW FOR EXCERPTS

Stage Manager: Ann Skinner
Lighting Board Operator: Trixie Lederer, Michael Pariselli
Properties: Brian Silversides